

KARAKURIDŌJI **ULTIMO**

original concept: **STAN LEE**
story and art by: **HIROYUKI TAKEI**
inker: **HIRO**
painter: **BOB**

10

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KARAKURI DÔJI



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Karakuri Dôji Ultimo

The Story Thus Far

Characters



Kyoto in the 12th Century. A bandit named Yamato encounters a mysterious man named Dunstan and two Karakuri Dôji who embody ultimate good and evil.

West Tokyo in the 21st Century. Yamato is reborn and reencounters the good dôji Ultimo, leading to the Hundred Machine Funeral—the ultimate battle between good and evil that Dunstan has been plotting. At last, the true Hundred Machine Funeral begins. In place of fallen comrades, Sayama and the other three girls join the fight. Hibari clashes with Vice, but her hatred for evil gives him strength. Then her father and enemy Kaizo appears!





KARAKURIDÔJI

ULTIMO 10

C O N T E N T S

ACT 39 Blight: Amity Training 7

ACT 40 Sushi Angst 49

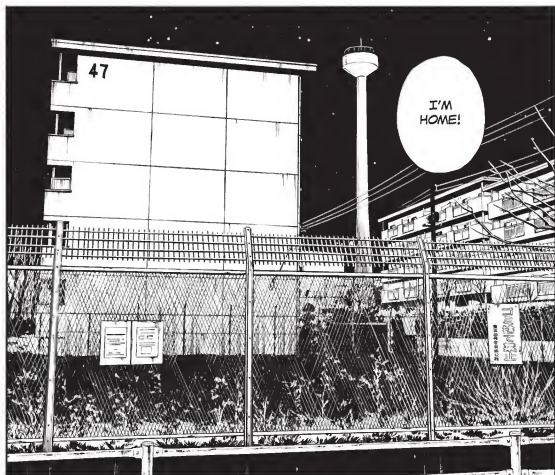
ACT 41 Ultimate Space-Time Bonding Journey 91

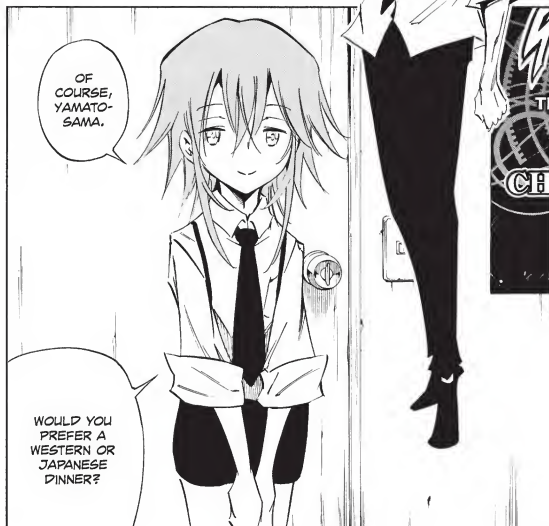
ACT 42 Black Market Monnie 133

ACT 43 Future Vision 2989 177



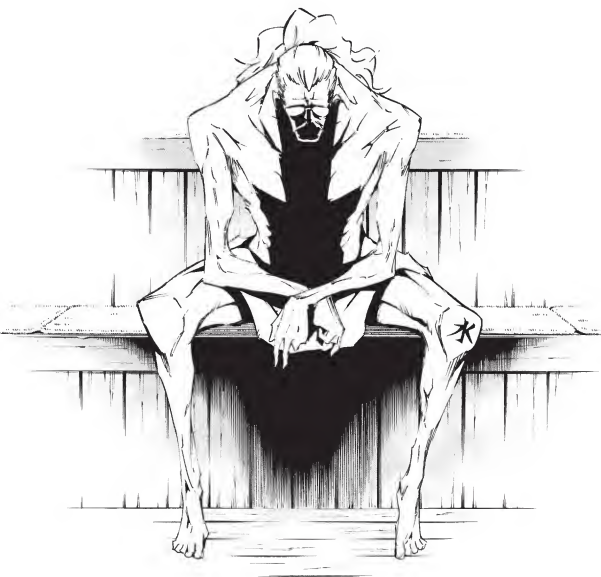
ACT 39 BLIGHT: AMITY TRAINING



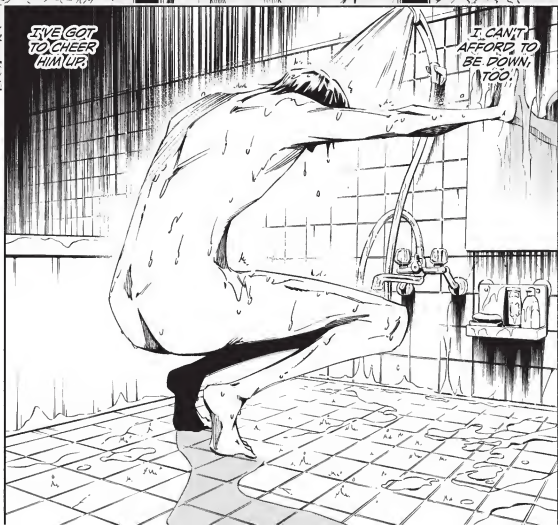


ACT 39

BLIGHT: AMITY TRAINING



(TATTOO: WATER)



六日 十八時

RAI
V
LA



...AND
FREE ULTI
FROM THIS
RIDICULOUS
FIGHT.

THEN I
HAVE TO
BEAT
DUNSTAN...

SPS

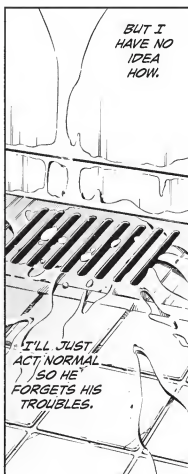
HHH



SORRY!
I FORGOT
MY UNDIES!
COULD YOU
BRING-

HI,
ULTI!

H
W
P



BUT I
HAVE NO
IDEA
HOW.

I'LL JUST
ACT NORMAL
SO HE
FORGETS HIS
TROUBLES.

MOM!
WHAT'RE
YOU
DOING?!

JUST A
MOMENT,
YAMATO-
SAMA.

BACK

SHUF

TAKEYAMA
YOSUNE

BUT
THOSE
ARE
GIRLS'
CLOTHES!

ULTI
ALWAYS
WEARS
THE SAME
CLOTHES,
SO I BOUGHT
NEW ONES!

UHN?

COMPARED
TO YOU,
ULTI'S A
GIRL!

BUT I HAD
A BOY! AN
OVERSIZED
ONE!

ULTI AN'
ME ARE
TAKIN' A
BATH, SO
CLEAR
OUT!

OKAY
...

...

I ALWAYS
WANTED A
GIRL, YOU
KNOW!

YOU
TALKIN'
BACK TO
ME?

WITHOUT
ANY PANTS
ON?!

GAH!

CRACK

CRACK

AND
SHARE
SWEETS!

I'D PUT
CUTE
CLOTHES
ON HER!

WE'D GO
SHOPPING
TOGETHER
LIKE
SISTERS!



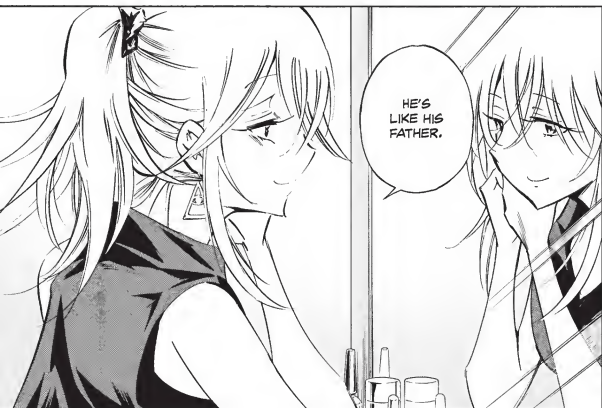
YAMATO-SAMA...
...IS IT TRUE
PEOPLE
HESITATE TO
KISS THE ONE
THEY TRULY
LOVE?

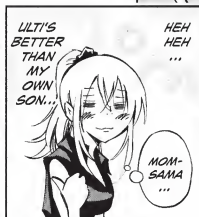
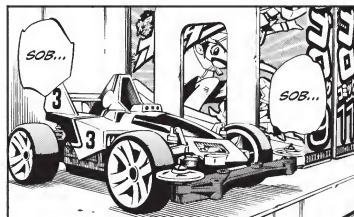
WHAT?!



BUT
YOU'RE
STILL
WET!









GAH!
YOU'RE STILL
DRESSED
LIKE THAT?!

THAT
ISN'T
TRUE,
YAMATO-
SAMA.

I'M
SUCH
A
LOSER
!!!

A
R
R
R
G
H
!!!



YEAH,
YOU'RE
RIGHT...



ULTI...



PUT IT
ON AND
FEEL
BRAND
NEW!

I
BROUGHT
YOUR
NEW
LOIN-
CLOTH.

IT FEELS
LONGER,
BUT THIS
FIGHT HAS
ONLY
LASTED
TWO DAYS.

SEEMS
LIKE MOM
CHEERED
UP ULTI...

NO, FIRST
WE SHOULD
CHANGE YOUR
CLOTHES.
THEY'RE
DISTRACTING.

GIMME
THOSE
BOXERS!

COOL!

MAY I
COME...

GOOD
EVENING,
YAMATO.

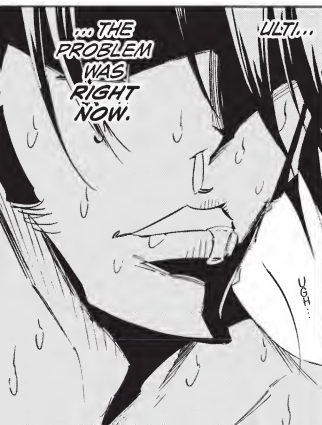
NOK
NOK

KA
CHAK











...FOR
A CLUB
OF GOOD
D&J! GET-
TOGETHER
AND STUDY
TRIP.

THIS IS
A GOOD
OPPOR-
TUNITY...

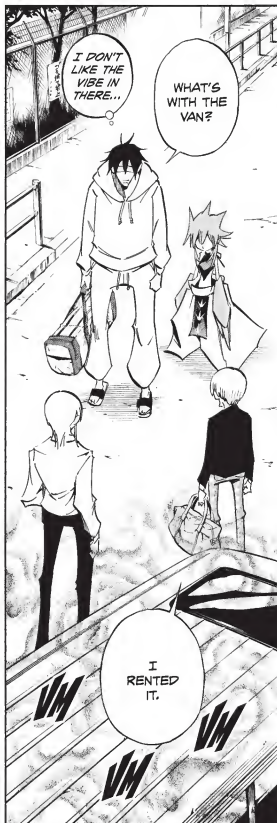
KACHAK



STUDY
TRIP?

...BUT WE
KNOW
LESS
ABOUT
EACH
OTHER.

WE
BARELY
KNOW
OUR
D&J!...



I DON'T
LIKE THE
VIBE IN
THERE...

WHAT'S
WITH THE
VAN?

I
RENTED
IT.





...IS IN
DANGER.
WE MUST
PICK HER
UP...

OLIVE
HIBARI...



...AND
TRAVEL TO
SHINBASHI,
1947!



...YOU WERE
ORIGINALLY
ON OUR
SIDE...

HIBARI...

...KNOWN AS
SINGLE-SHOT
HIBARI.





...TO SEE
YOU LEADING
THOSE
TOUGH GUYS
IN BUSINESS.

IT WAS
THRILLING
...

ONLY NOW
DID I LEARN
YOU HAD A
KARAKURI
DOJO, BUT
YOU MUST
HAVE ALSO
HAD INBORN
TALENT.

精肉店
愛

THE HIBARI GANG,
300 MEMBERS
STRONG, SOLD
RICE ON THE
POST-WAR BLACK
MARKET AND
EVEN COMMITTED
MURDER.



YOU
MUST
JOIN
US.

...

IT ISN'T
TOO
LATE.



YOU'RE A
TRAITOR!

YOU,
OF ALL
PEOPLE...

...I WILL
NEVER
FORGIVE!!!

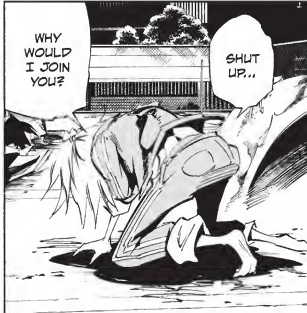


GRIN

ONLY
AS EVIL
WILL YOU
REALIZE
YOUR FULL
POWER.

IN THIS AGE,
WE ARE
FATHER AND
DAUGHTER.

DOESN'T
THAT FEEL
NATURAL?



WHY
WOULD
I JOIN
YOU?

SHUT
UP..

YOU LOOK
SO HATEFUL,
BUT CHOOSE
TO BE GOOD?

I'M *SO*
SCARED.

FINISH
HER OFF,
WOULD
YOU?

TOO BAD.
AVARO...

KLAK

TCH!

FINALLY,
SOME
ACTION.



NOH
...

...
PYRAMID
SCHEME!

HE IS
ONLY
ONE...

...BUT
I AM
GREED
RUN
RAMPANT!



...PREZ.

I'VE BEEN
WAITING...



SORRY,
BUT...
HOLD IT
RIGHT
THERE.



ULTI JUST
STOPPED
YOUR
TIME.





PARDONNER
CAME TOO,
SO DON'T
WORRY.

WERE YOU
SCARED?

WE CAME
TO HELP,
LIME.

HEY.



ARGH!
THE ONE IN
GLASSES
HEALED
SLOW'S
MASTER?!

IT'S
THEM!







... HAVE
GATHERED!!!

ALL
THE
GOOD
DÔJI!

...



HE
JUST
HAP-
PENED
...

... TO
PASS
BY.

...



IT'S...

... ALL
TH-TH-
TH...

...K.

DON'T
SOIL
YOUR-
SELF

...

EEK..

THUD





HELLO,
VICE.

BUT
THAT'S
CRAZY
!!!

GACK



...YOU'RE A
SECOND
NOW!

IT
LOOKS
LIKE...



WHO
CARES?

THIS WAY
I CAN
KILL *ALL*
OF THEM.



DON'T
SAY
WHAT'S
OBVIOUS!
IT'S
ANNOYING
!!!

NO MATTER
HOW MUCH
YOU EVOLVE,
GOOD'S
NOH ARE
SUPERIOR.

POOR
YOU,
VICE.



THAT IS
EVIL'S
BADDEST
MOST
WORSTEST
INCOMPE-
TENCE!!!

I STOLE
YOUR TIME
MANIPULA-
TION!!!

CRASH!!

I THOUGHT
YOU WERE
INCOMPE-
TENT!!

WHAT?!

YOU CAN
STILL
MOVE?!

I CALL
THIS *NOH*
STEAL!

YES...

CRICK

...AND
NOW I AM
EVEN MORE
INCOMPETENT!

CRACK



KARAKURIDÔJI
ULTIMO

ACT 40 SUSHI ANGST



ACT 40 SUSHI ANGST

*THAT'S
ME!*

*VICE
BACK
FROM
THE
DARK!*





...BACK
FROM
DARK-
NESS?

WHAT A
NUTTY
NAME!

VICE...



...NOH
STEAL?

AND
DID YOU
SAY...



HE CAN
STEAL
ULTI'S
TIME
STOP?

IS THAT EVEN
POSSIBLE?



...IT TAKES
A LOT MORE
TO KILL *ME*!

ANYWAY
...

**U
M
P
H...**

I'M FINE,
YAMATO.
YOU GUYS
GET OUT
OF HERE!





I WON'T
LET YOU!
FOOL!

WE'RE ALL
GOING TO
VISIT YOUR
PAST.



BUT I
WON'T
LET YOU
DIE.

THIS
IS MY
WORST
CHANCE
TO KILL
YOU ALL!

AFTER
ALL, THE
WHOLE
CLUB OF
GOOD
DŌJI IS
HERE!

...

...WITH THE
HUNDRED
MACHINE
FUNERAL
AT ALL.

IT
APPEARS
HE ISN'T
CONCERNED
...

HE WANTS
TO KILL ALL
THE GOOD
DŌJI AND
MASTERS.

VICE
SOUNDS
SERIOUS.

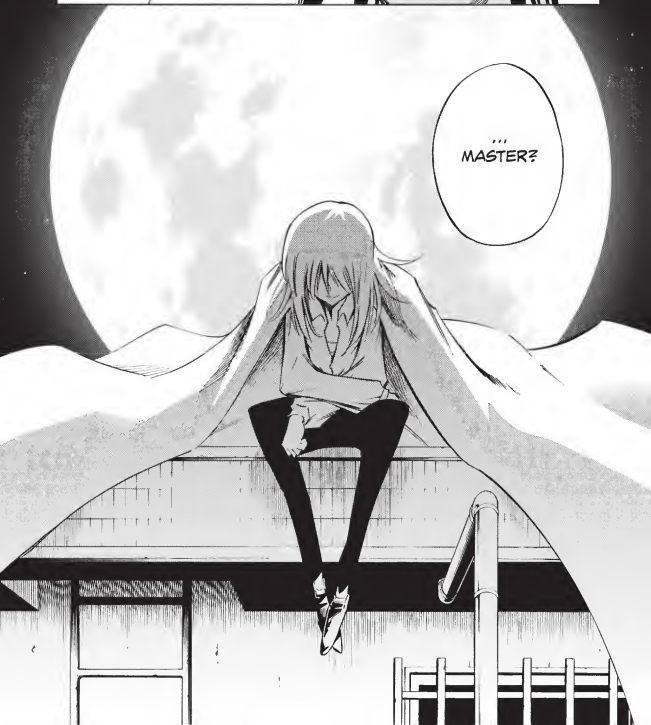


IF THIS
CONTINUES,
AGARI YAMATO
IS HEADED
FOR DISASTER.

WHAT
SHOULD
WE DO...



...
MASTER?





YOU WOULD
KNOW BEST,
JEALOUSY.

I DON'T CARE
ABOUT THE
OTHERS...

...BUT FIRST
WE MUST
DEVISE A
STRATEGY.



YES.



AHA...
IN OTHER
WORDS,
HE'S DUMB.



VICE CAN
STEAL ANY
NOH HE
SEES...

...BUT HE
CAN ONLY
USE THE
SPECIFIC
MOVE HE
WITNESSED.

YES.



INSTEAD
OF WORKING,
HE LIVES OFF
MONEY FROM
HIS GRAND-
MOTHER.

NO WONDER
VICE BECAME
A SECOND
SO QUICKLY.

EVEN NOW,
HE MERELY
TREMBLES
IN FEAR.

HE EXPENDS
NO POWER
STEALING A
NOH, BUT USING
IT REQUIRES A
COMMENSURATE
CHARGE.

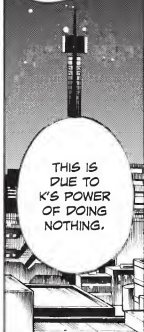
AT THE
MOMENT,
HE IS AT
MAXIMUM
POWER.



AS YOU
PLANNED,
THIS
ENCOUNTER
AIDS THE
FORCES OF
EVIL.

CHICHIBU
JUN'S
EFFECT
IS ALSO
CONSIDER-
ABLE.

HIS SELFISH
AND VIOLENT
NATURE ALSO
CHARGES VICE.



THIS IS
DUE TO
K'S POWER
OF DOING
NOTHING.



...BUT THE
PROBLEM
IS THE
GOOD NOH
POWERS.

YES...



SOPHIA'S
SENSE
MANIPULATION
CAN UPSET
AND EVEN
SEVER HIS
OPPONENTS'
SENSES.

UNABLE TO
SEE, MOVE,
OR EVEN THINK,
YOU CAN'T USE
YOUR NOH. YOU
MIGHT AS WELL
BE DEAD.

IF USED FIRST,
IT WOULD
RENDER EVEN
VICE'S PSEUDO
TIME STOP
MEANINGLESS.

AMONG
THE SIX
PERFECTIONS,
THE MOST
DANGEROUS IS
MURAYAMA
MUSASHI AND
HIS DÔJI
SOPHIA.

YES.

HIS MASTER
POSSESSES AN
ANTI-NOH DEVICE
THAT PREVENTS
ME FROM
READING HIS
HEART...

...SO WE
MUST BE
CAREFUL.

BUT
SOPHIA IS
CURRENTLY
DAMAGED
FROM THE
FIGHT
AGAINST
DUNSTAN.



IT CAN
AFFECT A
NOH'S OUTPUT,
CHANGE ITS
EFFECTS OR
CANCEL IT.
HOWEVER, IT
REQUIRES PRIOR
RANGE SETTING
AND A SIGNIFICANT
CHARGE, SO THEY
CANNOT USE IT
FREELY.

THE
SECOND
MOST
DANGEROUS
IS OIZUMI
YOICHI AND
HIS DÔJI
SERVICE.

SERVICE'S
POWER
MANIPULATION
ALLOWS HIM
TO CONTROL
THE POWERS
OF OTHER
DÔJI.

A HARSH FAMILY
ENVIRONMENT AND
A JOB IN MIDDLE
MANAGEMENT HAVE
GIVEN HIM A TOUGH
BUT GENTLE SPIRIT.
HE IS A MASTER
TO FEAR.

AND YET HIS
MASTER'S DEEP
LOVE QUICKLY
RECHARGES
HIM.

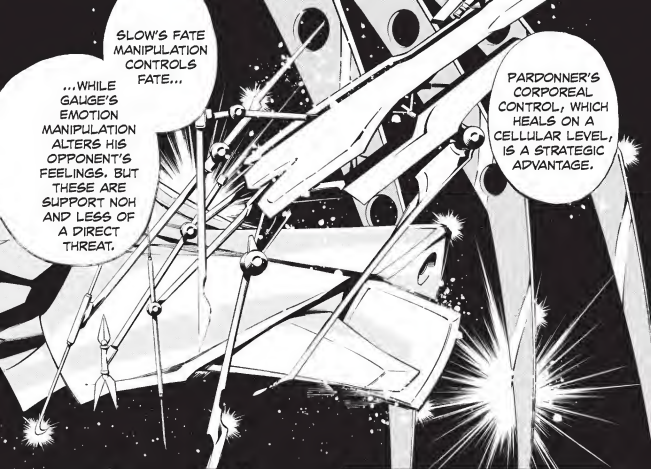


...AND OTAKE
AKITSU AND
SLOW...

THEN
THERE IS
MATSUMOTO
KIYOSE AND
PARDONNER
...



...AND OUME
HIBARI AND
GAUGE.



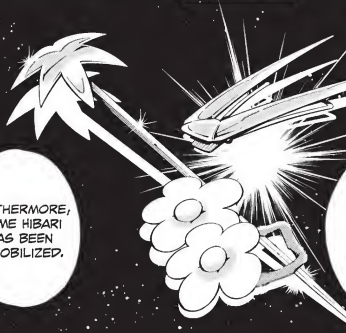
SLOW'S FATE
MANIPULATION
CONTROLS
FATE...

...WHILE
GAUGE'S
EMOTION
MANIPULATION
ALTERS HIS
OPPONENT'S
FEELINGS, BUT
THESE ARE
SUPPORT NOH
AND LESS OF
A DIRECT
THREAT.

PARDONNER'S
CORPOREAL
CONTROL, WHICH
HEALS ON A
CELLULAR LEVEL,
IS A STRATEGIC
ADVANTAGE.



IN A BATTLE
BETWEEN NOH,
THE HIGHEST
OUTPUT WINS.



FURTHERMORE,
OUME HIBARI
HAS BEEN
IMMOBILIZED.

FATE
MANIPULATION
COULD CAUSE
A METEOR TO
STRIKE VICE,
BUT IT WOULD
REQUIRE AN
IMMENSE
CHARGE.

AND THE
GIRLS JUST
REGAINED
THEIR
MEMORIES,
SO THEIR
DÔJI
CHARGES
ARE LOW.



REGULA'S
MEMORY
MANIPULATION
CAN REWRITE
HIS OPPONENTS'
BRAINS, EVEN
TURNING THEM
INTO DIFFERENT
PEOPLE.

DUE TO ITS
DUBIOUS
MORALITY,
HOWEVER,
THEY MUST
RESTRAIN
USE OF IT.

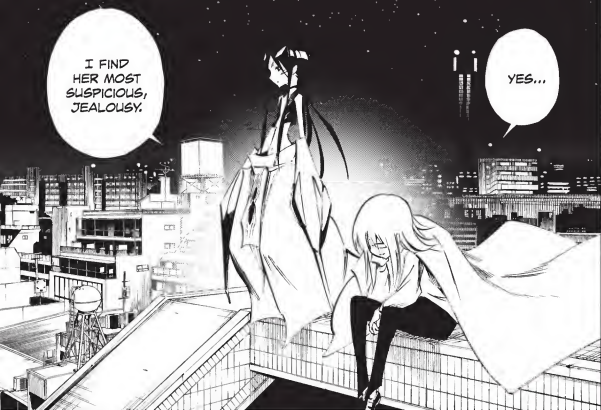
HOWEVER,
IT IS HARD
TO ESTIMATE
SAYAMA
MAKOTO AND
REGULA.

I ONLY
ENCOUNTER
NORMAL
EMOTIONS,
WHICH I FIND
UNSETTLING.

YET I
CANNOT
DETERMINE
THE TRUTH
BEHIND
SAYAMA
MAKOTO.

I FIND
HER MOST
SUSPICIOUS,
JEALOUSY.

YES...



THERE WAS AN
INTERESTING
INCIDENT
EARLIER...

AND NOT
MERELY FOR
PERSONAL
REASONS.



...INVOLVING
PRO GOLFER
AND SENJO
HIGH SCHOOL
STUDENT
**AKIRA
HIDAKA.**





HE ANSWERED
MY QUESTIONS
VAGUELY AND
COULDN'T
REMEMBER
HALF OF WHAT
HAPPENED
TODAY.

HE HAS BEEN
PURSUING
SAYAMA
MAKOTO,
BUT WHEN I
CALLED HIM,
HE SOUNDED
DIFFERENT.

...BUT WHY
WOULD SHE
LEAVE SUCH
OBVIOUS
SIGNS?

CLEARLY,
SHE AND
REGULA ARE
BEHIND IT...

...HAS A
SECRET
SHE CAN'T
TELL
ANYONE.

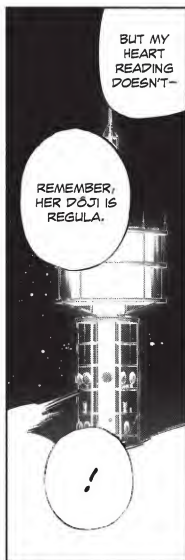
SHE...

A SIMPLE
MISTAKE?

NO, SHE ISN'T
DUMB. SHE'S
EXTREMELY
CALCULATING.

SO
WHY?

I HAVE A
THEORY
ABOUT
THAT.



BUT MY
HEART
READING
DOESN'T—

REMEMBER,
HER DOJİ IS
REGULA.

!



OCCASION-
ALLY, SHE
HAS TO TELL
SOMEONE...

...AND
HIDAKA
MAY HAVE
FALLEN
VICTIM TO
THAT.

AN INESCAPABLE
SECRET WEIGHS
UPON HER
SPIRIT.



...TO LIE TO
HERSELF
EVERY DAY.

SHE MAY
BE USING
REGULA...



...THAT
WOULD
MAKE
SENSE...

BUT...

WELL...

VICE HAS THE
ADVANTAGE
HERE, SO I
MUST TAKE
THE LEAD TO
PROTECT
YAMATO.

HEH
HEH
...

IF I'M
RIGHT, WE
CAN USE
IT TO OUR
BENEFIT.

...I MUST
USE VICE
AND SAYAMA
CAREFULLY.

Hwooooo

IN OTHER
WORDS...



...BUT HOW
WILL HE GET
OUT OF THIS
PINCH?

I'M JEALOUS
SEEING
YAMATO HOLD
UME LIKE
THAT...

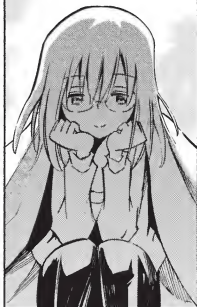


HEH...



...BUT
I HAVE
WAYS OF
PREVENTING
THAT.

VICE COULD
STEAL
JEALOUSY'S
NOH...





WAIT?
THERE'S
NO TIME!



IF WE
DON'T
HURRY,
TIME
WILL~



IF YOUR
BRAIN ISN'T
WORKING,
SHALL I
LEAD?

GAH!
SHUT
UP!
WAIT,
MUSA-
YAMA!



FINE.
LEAVE
THIS TO
ME.

I
KNOW.



NO,
I CAN'T
DO
THAT...

IF VICE HADN'T
STOLEN ULTI'S
SPACE-TIME
MANIPULATION,
IT MIGHT HAVE
WORKED OUT,
BUT...



DESPITE WHAT
YAMATO SAYS,
WE CANNOT
ESCAPE THIS
SITUATION
WITHOUT USING
NOH.

I'LL ACTIVATE
SOPHIA'S NOH
BEFORE VICE
NOTICES.

THERE'S
NO CHOICE.

SWUF



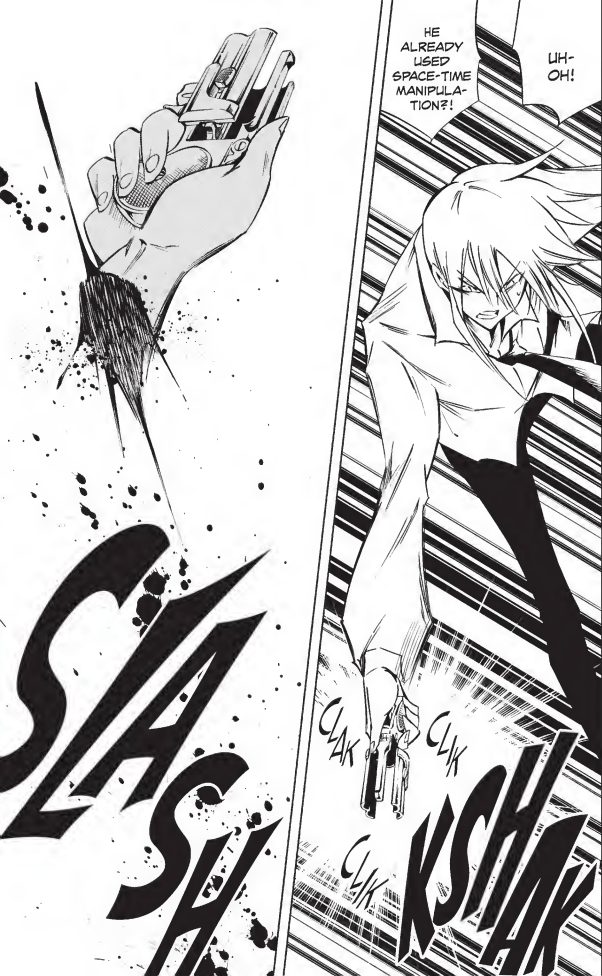


YOU'RE
MOVING
SUSPI-
CIOUSLY.

HEY.

DID YOU
THINK I
WOULDN'T
NOTICE...

...IF YOU
TRIED
TO USE
CORPOREAL
CONTROL?



HE
ALREADY
USED
SPACE-TIME
MANIPULA-
TION?!

UH-
OH!

SLASH

CLAK

CLAK

CLAK

KSHAK



NO POINTING
GUNS AT ME,
MURAYAMA
MUSASHI!



PRETTY
COOL,
HUM?

I'M KILLING
YOU FIRST,
MURAYAMA
MUSASHI!

TSK,
TSK!



I TOLD YOU,
MUSAYAMA.

SEE?

?!
10-18 c
24 33



HE SPRINGS
AT WHOEVER
MAKES THE
FIRST MOVE.

HE NEVER
ATTACKS
ULTI FIRST.



HE ALWAYS
SAVES THE
STRAWBERRY
ON TOP FOR
LAST!

AND HE
LIKES TO
TORMENT
HIS OPPO-
NENTS...

...SO HE
DOESN'T
JUST STOP
TIME AND
CHOP THEM
IN HALF.



I DON'T
KNOW WHAT
YOU WERE
PLANNING...

...BUT IT
WAS THE
PERFECT
FEINT.

SORRY.



"THAT WAS
ECO'S ADVICE
FOR ME."

"I WENT TO
OBSERVE HIM
SO I COULD
KNOW HIM."





DIE!

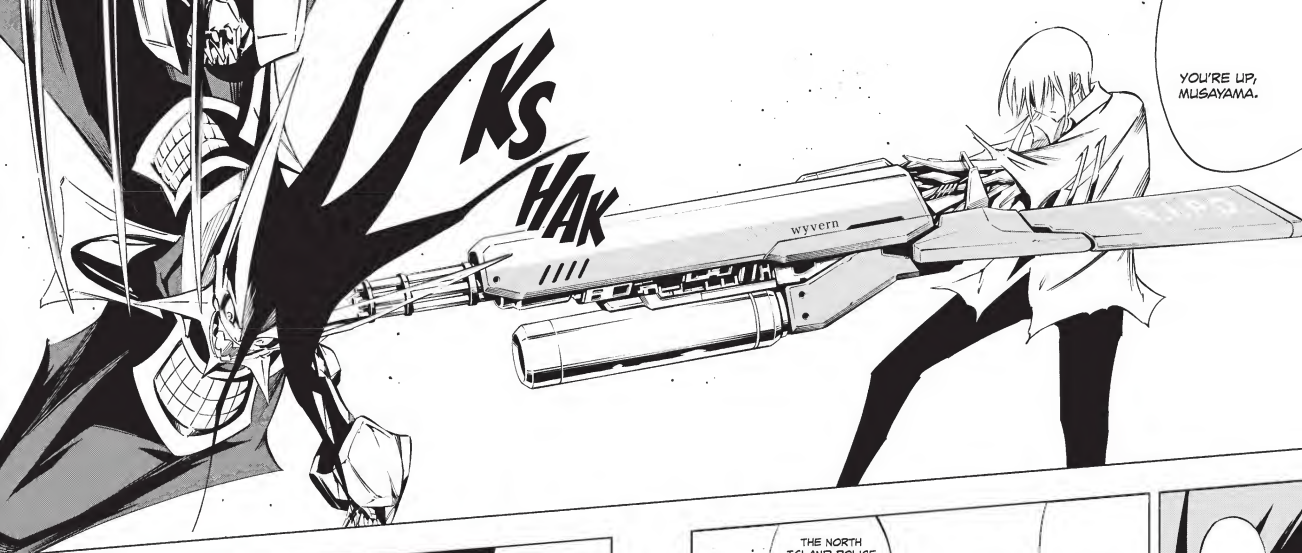
KNOW WHAT
YOU LIKE,
YOU CAN'T
ESCAPE
WITHOUT
NOH!!!



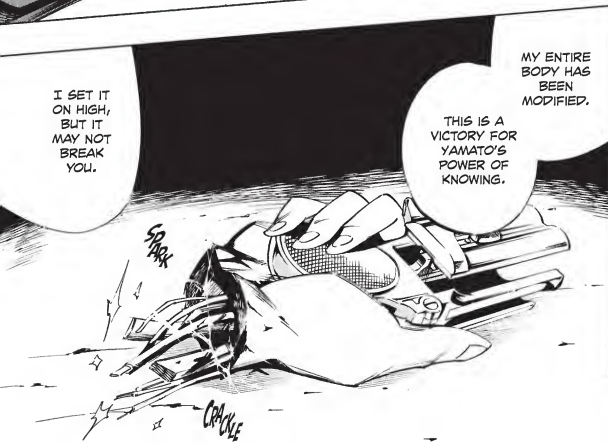
AND I
KNEW YOU
WOULD
ATTACK
ME.

YOU MAY
BREAK FREE
OF STOPPED
TIME, BUT I'VE
ALREADY
BOUGHT
ENOUGH TIME.





YOU'RE UP,
MUSAYAMA.



I SET IT
ON HIGH,
BUT IT
MAY NOT
BREAK
YOU.

MY ENTIRE
BODY HAS
BEEN
MODIFIED.

THIS IS A
VICTORY FOR
YAMATO'S
POWER OF
KNOWING.



THE NORTH
ISLAND POLICE
DEPARTMENT'S
ANTI-VARIANT
SPECIES AND
LARGE WEAPONRY
SECTIONS USE IT.

IT'S A
TRANSFORMING
INTERNAL WEAPON
DEVELOPED BY
DUNSTAN WITH DOJI
TECHNOLOGY AT
THE END OF THE
30TH CENTURY.

WYVERN.

UHN?

FIRE!

INSTEAD,
MAYBE
I WILL
BREAK.

YAMATO
STOPPED
TIME FOR
UME AS
SOON AS
SHE FELL.

I CAN'T
BELIEVE
YAMATO
OUTWITTED
ME.





KARAKURIDÔJI
ULTIMO



ACT 41
ULTIMATE SPACE-TIME
BONDING JOURNEY



OUR SUPER-
DIMENSIONAL
STUDY TRIP
IS OFF TO A
GOOD START!

...TOYOCA
HIGHSPACE
ON THE
**CRANE
PLANE!**



...TO MY
QUICK
THINKING!

AND
IT'S ALL
THANKS...

H M P H

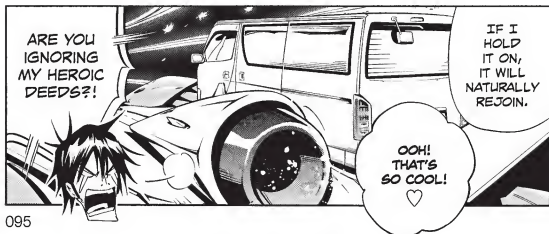
HAH

BUT I
GUESS...

HAH

**SO
ANNOYING**
...

...YOUR
WEAPON
HELPED,
**MECHA-
YAMA!**







SORRY IT'S
SO CRAMPED.
I SHOULD
HAVE RENTED
A BIGGER
VEHICLE.

TOO BAD.
SHE'LL
MISS THE
STUDY
TRIP.



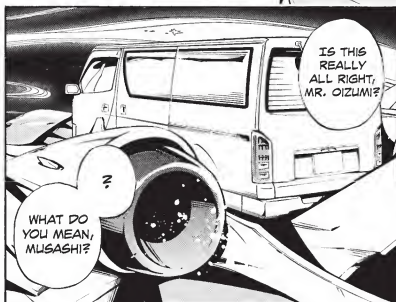
YEAH.

WITHOUT
THAT OAF
YAMATO
BACK HERE,
THERE'S
PLENTY OF
SPACE.

DON'T
OVERSTRETCH
YOUR
ALLOWANCE,
OLDIE. WE'RE
NOT ON A
PUBLIC ROAD
ANYWAY.



ARE
YOU *STILL*
COMPLAINING
ABOUT ME?!





...TRAVELING
TO THE PAST
IS FINE AS
LONG AS WE
RETURN.

EVEN IF WE
CHANGE
HISTORY...

Whoosh



IF WE
CAN'T...

BUT CAN
WE RETURN
SAFELY?



ARE YOU
STUPID,
YAMATO?

WHAT'RE
YOU
YAPPING
ABOUT,
MECHA-
YAMA?!

ULTI AND
ME CAN
HANDLE
THIS!







BUT OUR
FINAL GOAL
IS TO STOP
DUNSTAN.



MUSASHI'S
CONCERN IS
REASON-
ABLE.

THIS
JOURNEY
IS NOT
WITHOUT
DANGER.



FIGHTING
THE EVIL
DÔJI COULD
RESULT IN
THE SAME
THING.

HIS FINAL
BATTLE
BETWEEN
GOOD
AND EVIL
DESTROYED
MUSASHI'S
FUTURE.

AND
DUNSTAN'S
DÔJI IS
MILIEU, WHO
POSSESSES
ALL THE
NOH.

TO STOP HIM,
BOTH GOOD
AND EVIL MUST
COMBINE
STRENGTHS.



KNOW
EVIL...



...
BECOME
ONE...



...AND
GROW
STRONGER.



AND THAT
REQUIRES
MORE
POWER
THAN
FIGHTING.

IT IS
IMPORTANT
THAT WE
ALL JOIN
HANDS.



WE MUST
KNOW EVIL,
BECOME ONE,
AND GROW
STRONGER.

THAT IS THE
FOREMOST
GOAL OF
THIS STUDY
TRIP.





BESIDES...

AND LIME IS
TOO STUBBORN
TO MAKE UP
WITH HER
FATHER.



HOW CAN WE
RETURN TO
NORMAL?

...THERE'S
RUINE.



THIS IS
SHINBASHI
IN 1947.
IT IS
OLUME
HIBARI'S
PAST.

WE HAVE
ARRIVED.

!!!









A
PERVERTED
LOOTER!

HMM...

TADUM

A PERVERTED
LOOTER WHO
KNOWS MY
NAME!

GA-CK

OLUME
KAIZO
?!

SEIZE
THEM
AND
TAKE
THEM
TO THE
POLICE!







SORRY,
KAIZO.
THEY'RE
MY
GUESTS.

THEY'RE
NOT FROM
AROUND
HERE, SO
THEY DON'T
UNDER-
STAND.



WE JUST
ARRIVED,
AND WE'RE
ALREADY IN
TROUBLE.

YES.



WAIT.



WILL *THIS*
MAKE UP
FOR YOUR
TROUBLE?

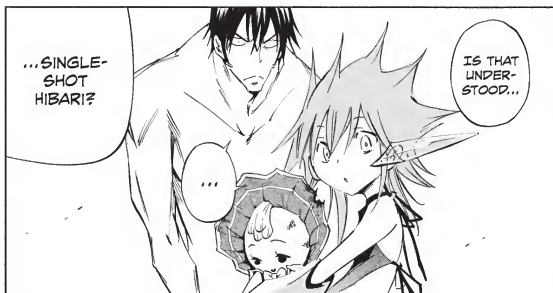


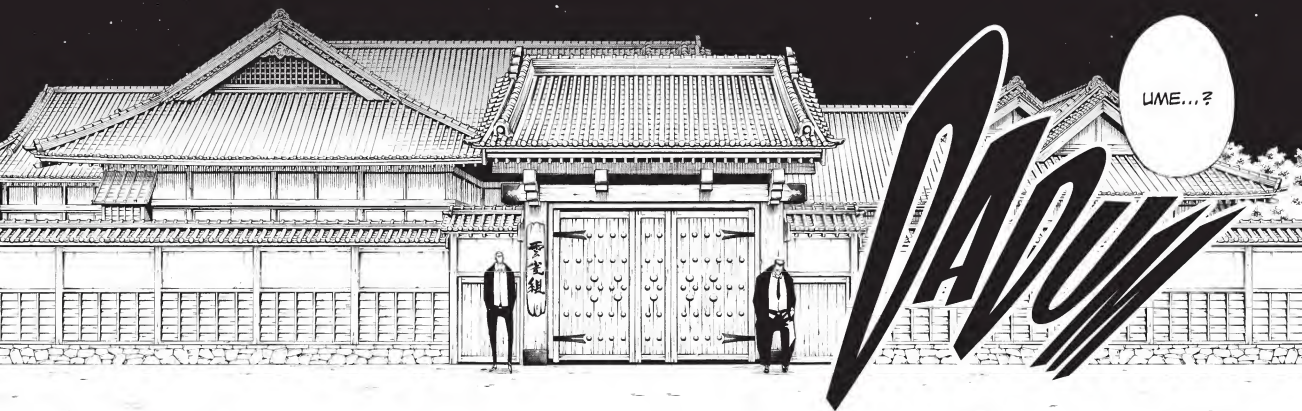
DON'T BE
GREEDY.

I'M ALWAYS
GIVING YOU
MONEY.

WHAT?!
THIS
AIN'T
MUCH!

...







THIS IS A
VIOLENT
TIME, BUT
IT HAS A
CERTAIN
ORDER.

IT'S FINE
ONCE YOU
GET USED
TO IT.

FOR CERTAIN
REASONS,
BOSS HIBARI
IS TAKING
CARE OF US.



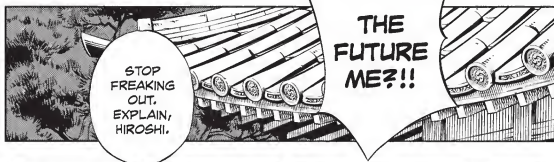


BECAUSE
THE
FUTURE
YOU SENT
THEM.

GACK.

HIROSHI
AND
MACHI?!!

WHY?!!



STOP
FREAKING
OUT.
EXPLAIN,
HIROSHI.

THE
FUTURE
ME?!!



AND WE
THINK
THAT'S
BEST.

SORRY.
FOR
NOW,
JUST
ACCEPT
IT.



SORRY,
BOSS.
THE FUTURE
YAMATO
FORBID ME
TO SAY
MORE.

YOU COULD
GO TO THE
FUTURE TO
FIND OUT.

WHAT'S
THIS
ABOUT,
MECHA-
YAMA?

!

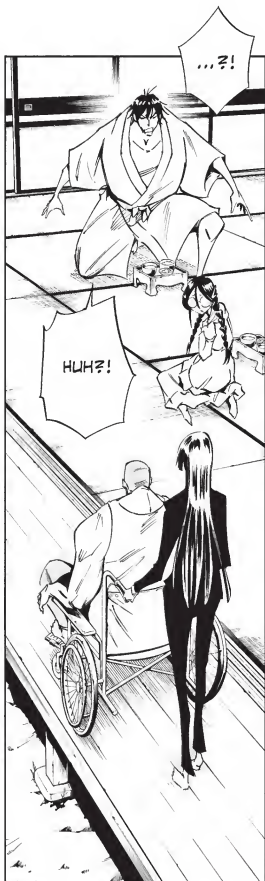
I DON'T
LIKE IT.
MAYBE WE
SHOULDN'T
KNOW YET,
BUT...

IF WE
DIDN'T
KNOW ABOUT
THIS, OUR
MEMORIES
AREN'T
COMPLETE.
RIGHT,
MATSU-
MOTO?

YEAH...

...?!

HUH?!





I'M MORE
SURPRISED
THAN
ANYONE.



I KNEW
THAT OLD
MAN MUST
BE TOUGH...

THE FUTURE ME
WAS IN MORE
TROUBLE THAN
I THOUGHT.

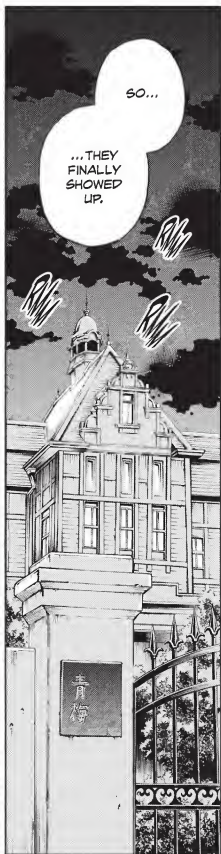
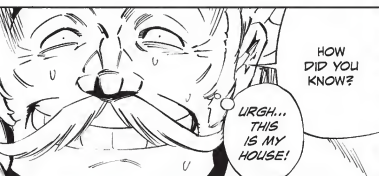


YES,
BOSS
HIBARI.

...

...BUT HE'S
TOUGHER
THAN I
EXPECTED.

GAUGE!
HIDE THAT
WHERE NO
ONE WILL
FIND IT!



(SIGN: OUME)

I LOVE
THIS
WORLD!

FWASH

FWASH

FWASH

STRENGTH
SPEAKS AND
EVERYONE
ELSE SHUTS
UP.

WE GOT
HERE
THREE
YEARS
BEFORE
THEM.

GOOD
THING YOU
READ THEIR
DESTINATION
...

BECAUSE
I'M SO
AWESOME!

FWASH

THE
ANSWER'S
OBVIOUS!





IT'S TIME
FOR ALL-OUT,
RUTHLESS
WAR.

RMBL
RMBL
RMBL

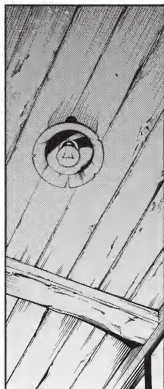
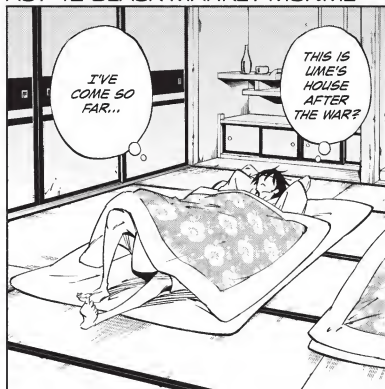
HEH
HEH

I'LL NEVER
FORGET
HOW THEY
HUMILIATED
ME THREE
YEARS AGO.



KARAKURIDÔJI
ULTIMO

ACT 42 BLACK MARKET MONME





WHERE HAVE YOU BEEN SO LATE AT NIGHT?

YOU FINALLY CAME BACK, ULTI?



DURING THIS TRIP, I BET SAYAMA AND ME...

OLDIE SURE CAN PLAN A STUDY TRIP!

HEE
HEE
HEE
HEE



SAYAMA?!!



OH, YOU'RE AWAKE, YAMATO?



S-SAYAMA?!
ISN'T THAT A LITTLE FAST?!

HUH?

UH...

IT'S
MORNING
?!!

WHAT? YOU
DIDN'T COME
OUT, SO I
CAME TO
WAKE YOU.

CHB

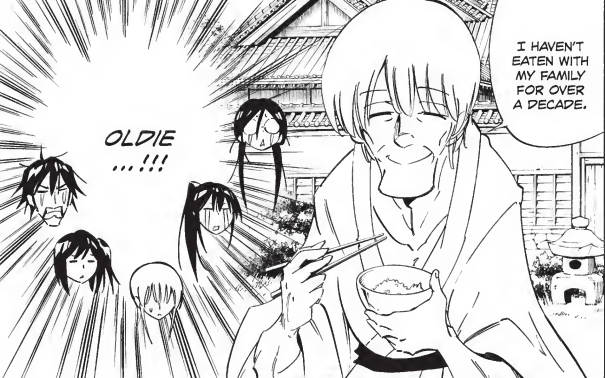
CHB

RAT
RAT

I'LL
OPEN THE
SHUTTERS.

ACT 42
BLACK MARKET MONME





I HAVEN'T
EATEN WITH
MY FAMILY
FOR OVER
A DECADE.

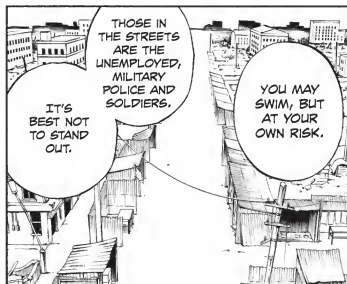
OLDIE
...!!!
....



YOU KNOW,
LIKE *SEA-
BATHING*,
FOR
EXAMPLE?

WHAT'RE
WE DOING
TODAY,
OLDIE?

IS THERE
A TRAVEL
ITINERARY?



THOSE IN
THE STREETS
ARE THE
UNEMPLOYED,
MILITARY
POLICE AND
SOLDIERS.

IT'S
BEST NOT
TO STAND
OUT.

YOU MAY
SWIM, BUT
AT YOUR
OWN RISK.



THE WAR
ISN'T QUITE
OVER, SO
THE BEACHES
AREN'T
READY.



HOW ABOUT
A FREE DAY
FOR TAKING
A LOOK
AROUND?

EVERYONE
WILL AGE A
LITTLE...

...BUT
PERHAPS
IT'S ALL
RIGHT.



WE CAME
HERE TO
LEARN
ABOUT
GOOD
AND EVIL.

THERE
IS NO
SCHEDULE,
BUT WE
SHOULD
RETURN TO
THE DAY
WE LEFT.



...

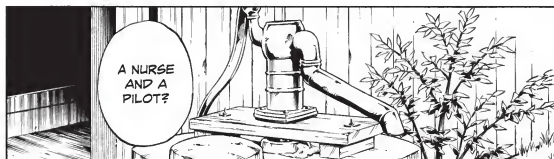


BUT HAVEN'T
EVERYONE'S
MEMORIES
COME BACK?



I HAVE NO
OBJECTION.

WE DON'T
KNOW
ANYTHING
ABOUT THIS
TIME, SO WE
SHOULD
ACCLIMATE
OURSELVES.

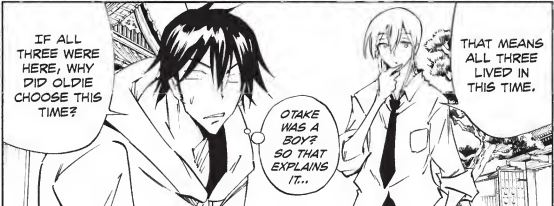




...AND
OTAKE WAS
A ZERO
PILOT.

I DON'T
KNOW MUCH
MORE,
THOUGH.

MATSU WAS
AT NURSING
SCHOOL
DURING THE
WAR...



IF ALL
THREE WERE
HERE, WHY
DID OLDIE
CHOOSE THIS
TIME?

OTAKE
WAS A
BOY?
SO THAT
EXPLAINS
IT...

THAT MEANS
ALL THREE
LIVED IN
THIS TIME.



HUUUH?!!

STOP
SLACKING
AND HELP
OUT!!!

I'M
HOUSING
AND
FEEDING
YOU!

I LOSE MY
TEMPER
WHEN IT
COMES TO
WORK.

HA HA HA!
SORRY!

THINK OF
THIS AS
A SOCIAL
STUDIES
FIELD
TRIP.





BUT
REMEMBER
SOMETHING.

WITHOUT THE
DARKNESS,
PEOPLE *DIE*.

I KNEW
YOU'D
COMPLAIN.

WHOA...
SHE TOTALLY
OVERPOWERED
MECHAYAMA...

IS HE
WEAK
AGAINST
HER
TYPE?

I'LL
SIC MOM
ON HIM
SOME-
TIME...

WITHOUT
DARKNESS?

PEOPLE
DIE?

HE WAS A
JUDGE IN
TOKYO.

AFTER
REFUSING
BLACK MARKET
GOODS AND
ONLY EATING
RATIONS,
HE DIED OF
MALNUTRITION.

A MAN
DIED THE
OTHER
DAY.

THE
GOVERNMENT
HOARDS MONEY
WHILE CRACKING
DOWN ON THE
PEOPLE.

THE
GOVERNMENT
HAS HUNDREDS
OF BILLIONS,
BUT A HOUSE
ONLY COSTS
A HUNDRED
GRAND.

EVERYONE
IN THIS
COUNTRY IS
STARVING.

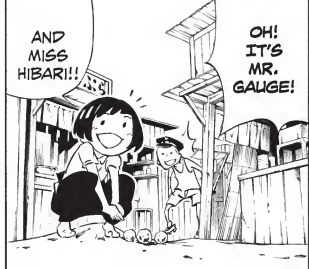


THE JUDGE
WHO DID
NOTHING, OR I,
WHO FEED THE
PEOPLE?

SO WHICH
OF US IS
DOING
WHAT'S
RIGHT?







THEY'VE EVEN
GOT SHOPS OUT
IN THE OPEN!
THERE'S NO
CONTROLLING
THIS!



I THOUGHT A
BLACK MARKET
WOULD BE
DANGEROUS,
BUT IT'S
CHEERFUL!

THAT'S WHY
WE POLICE
OFFICERS...

WITHOUT
ORDER,
SOCIETY
FEELS ON
ITSELF.

...BUT THE
LAW IS THERE
TO PROTECT
PEOPLE.

AS SHE SAYS,
SHE IS
HELPING
THESE
PEOPLE...



WITHOUT
DARKNESS,
PEOPLE
DIE...



HA HA! YOU
GOTTA HAND
IT TO 'EM,
MECHAYAMA!





BUT THAT
IS NOT
NECESSARILY
SO.

YOU ARE
RIGHT,
MUSASHI.



AND
HOWEVER YOU
LOOK AT IT,
REVENGE IS
REVENGE.

...BUT
THE YAKUZA
KILLED THEM.
IT'S LIKE WE
JOINED THE
FORCE TO GET
REVENGE.

THE MIX
OF REGRET,
DISMAY AND
FEAR WAS
INCREDIBLE.

YOU SAW
THEIR FACES
WHEN THEY
WERE CAUGHT.

...OUR
PARENTS'
FACES AT
THE END.

MUCH
LIKE...



NO ONE
COMMITS
CRIMES TO
COMMIT
CRIMES.



THOSE
GUYS WERE
CRIMINALS,
SO—

HOW CAN
YOU SAY
THAT?! IT
COULDN'T
BE THE
SAME!

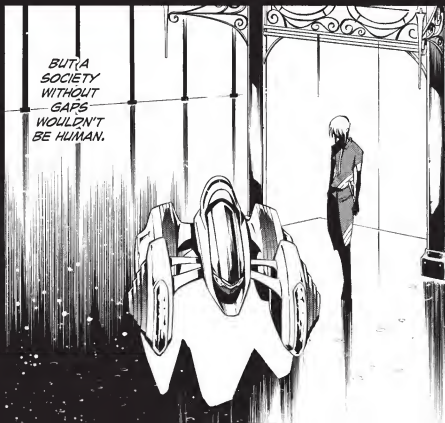


AND THAT
KIND OF
SOCIETY IS
IMPOSSIBLE.

...BUT EVERYONE
WANTS TO LIVE
FREELY IN PEACE.

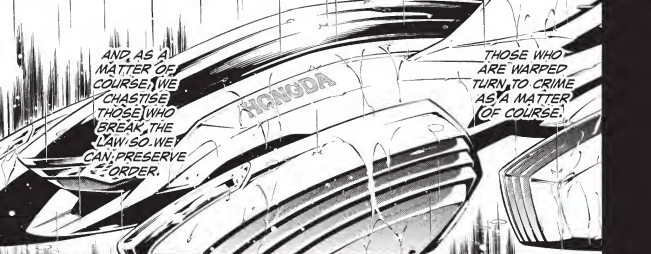
BRASIL

OF COURSE,
THE WORLD
IS FULL OF
INCURABLE
FOOLS...



BUT A
SOCIETY
WITHOUT
GAPS
WOULDN'T
BE HUMAN.

GAPS OPEN
BETWEEN
PEOPLE;
AND THAT
WARPS
SOME OF
THEM.



AND, AS A
MATTER OF
COURSE, WE
CHASTISE
THOSE WHO
BREAK THE
LAW SO WE
CAN PRESERVE
ORDER.

THOSE WHO
ARE WARPED
TURN TO CRIME
AS A MATTER
OF COURSE.

... THEN WE
ARE LIKE
THEM AND IT
IS MERE
VIOLENCE.

IF WE
BRANDISH A
HEARTLESS
LAW...

RAIN

RAIN

RAIN



UME'S
CLOTHES
ARE TOO
BIG AND
FLASHY,
SO I HAD
TROUBLE
FINDING
SOME!

SORRY
I'M
LATE,
GUYS!

VILLAINS ARE
VILLAINS
BECAUSE
REASON
DOESN'T
WORK ON
THEM.

RIDICU-
LOUS.

**TMP
TMP
TMP**

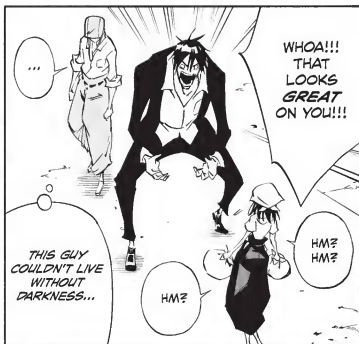
**OLD-
STYLE
SAYAMA
!!!**

**SHE
EEN**

ALL RIGHT,
LET'S START
HANDING OUT
GOODS!

LOUD...





RIGHT,
DUM-DUM
YAMATO?

YOU'LL GIVE
US SOME,
RIGHT?





**HE'S
DRINKING
OUR
SOUP!!!**

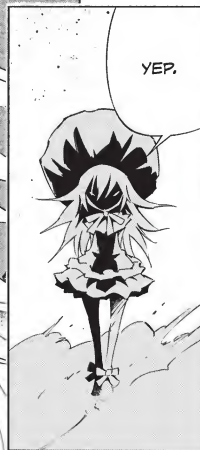
**THAT
GUY
!!!**







I'M
KOGANE
HANA.





SO THE
INFO WAS
CORRECT...

!



I HATE YOU!
YOU BEAT ME
THREE YEARS
AGO! DON'T
PRETEND
YOU'VE
FORGOTTEN!
YOU DUM-
DUM!!!

GR

THREE
YEARS
AGO?!!

AH



THEY
CAME
HERE
THREE
YEARS
BEFORE
WE DID.

REGULA?!
OUT OF A
BARREL?!!



LOOKS LIKE
THE BRAT
HAD TIME
TO GROW.

KOGANE
HANA AND
EATER OF
THE SEVEN
DEADLY
SINS...



AND THIS
GUY...



UHN
?!!

HE GREW
SO FAT I
BARELY
RECOGNIZE
HIM!!!

**YOU GOT
NO RIGHT
TO TALK,
BALDY!!!**

SMACK

**HE
DEFLECTED
MY BEAM!**

**WHAT
?!!**

**I'LL
MAKE
YOU
EVEN
MORE
HAIR-
LESS!**

**YER
ANNOYIN'
ME, CUE
BALL!!!**



SENSE
MANIPULA-
TION...

TOPSY-
TURVY
BRIGHT
KILLER!

AGH!!!



HUNH?
ANOTHER
ONE WAS
HIDIN'
OUT?!!



WELL,
THAT AIN'T
NUTTIN' TA
ME!!!

!!!

GRAH



SPACE-
TIME
MANIPULA-
TION...

...
**TIME
STOP.**



THEY HAVE
GROWN
STRONGER.

NO MATTER
WHAT WE DO,
THEY DON'T
HESITATE TO
ATTACK.



THEIR THREE
YEARS OF
TRAINING
HAVE BORN
FRUIT.



GOOD
THING...

...I
ARRIVED
IN TIME.



ULTI!
WHERE
HAVE
YOU
BEEN?!!

SORRY,
YAMATO-
SAMA.

I SENSED EVIL
D&J WAVES
LAST NIGHT AND
INVESTIGATED.

INVESTI-
GATED?!



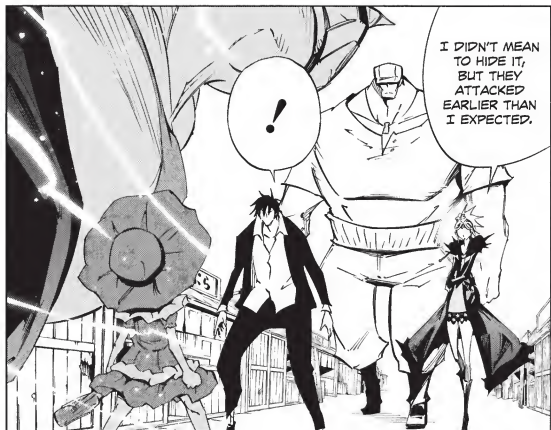


THEY WERE
PREPARING...

...FOR THE
*HUNDRED
MACHINE
FUNERAL.*



THE
HUNDRED
MACHINE
FUNERAL...



I DIDN'T MEAN
TO HIDE IT,
BUT THEY
ATTACKED
EARLIER THAN
I EXPECTED.

HEY,
EVERYONE...

THEY WERE A
DECLARATION
OF WAR.
FIREWORKS
INSTEAD OF
GREETINGS.

POOR
THINGS.



...BUT
WHY NOT
HAVE
THEM
JOIN
US?

I KNOW
THIS IS
SUDDEN...





KARAKURIDÔJI
ULTIMO



...BUT
WHY NOT
HAVE
THEM
JOIN
US?

I KNOW
THIS IS
SUDDEN...



ACT 43
FUTURE VISION 2989





WAIT, YAMATO.
YOU'RE RIGHT,
BUT YOU'RE
RUSHING.



BESIDES,
EVIL'S
ABILITIES
MIGHT
CHANGE
UPON
BECOMING
GOOD.

THIS STUDY
TRIP IS FOR
US TO BIND
TOGETHER.

WE
SHOULD
FINISH
THAT
FIRST.



I MEAN,
THEY'RE
ALL HERE,
RIGHT?

WE SHOULD
GO BACK
AND TALK
TO THE
OTHERS.

AND HANA'S
APPEARANCE
MAY BE A
TRAP.



KSHAK

**NO,
STOP
!!**

BLAH,
BLAH,
BLAH.
WHAT A
PAIN.

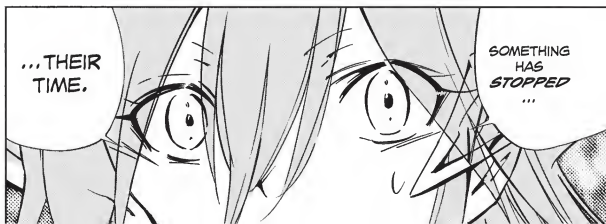
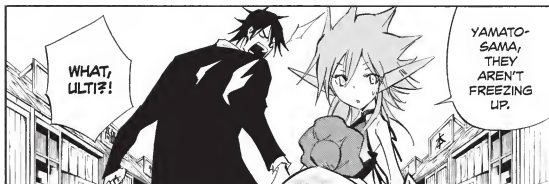
EVIL IS EVIL.
WE SHOULD
JUST KILL HER.



DON'T
YOU
FEEL
SORRY
FOR
HER?!

SHE'S
JUST A
CHILD!

WHAT'S
WITH YOU
GUYS?!!



SOMETHING
BESIDES
ULTI!



SORRY TO
SURPRISE
YOU,
YAMATO.



...
VICE!



THE ONLY
ONE WHO
CAN DO
THAT IS...

BUT
WHO?!









DON'T
LET EVERY
SINGLE ONE
SURPRISE
YOU!!

DUNSTAN'S
MACHINES ARE
INFINITELY
MULTIPLYING
THROUGH
DIMENSIONAL
COPIES!





FUSSA
FUSATARO
?!

?!

!!!

C'MON!
THEY'RE
STILL
ATTACKING!
**LOOK
SHARP!**



WHOA!
WATCH
BEHIND
YOU!







THEY'RE
MULTIPLYING
LIKE COCK-
ROACHES!

BUT THEY'RE
NO MATCH
FOR MY
SCYTHE!

SAVATE
&
DEATHSA-
SCYTHE
!!!





OLIME
KAIZO?!

LISSEN UP,
EVERYONE
GET BACK.

TADUM

URGH!
THERE'S
EVEN
MORE!



LET
THEM EAT
AVARO'S
MISSILES!

FIGHT
NUMBERS
WITH
NUMBERS.

GWSH

...MOUSE-
PLOSION!!!

GALAXY

POOM POOM POOM
PAPOOM PAPOOM

KAPOOOO





IT LOOKS
OLD, BUT
SOMETHING'S
DIFFERENT.

WHY ARE
THESE GUYS
ON MY SIDE?

AND
WHERE
ARE WE?



WHAT IS
GOING
ON?!



YOU'RE
LATE FOR
THE BIG
BATTLE.
WHERE HAVE
YOU BEEN...

BAM!!

HW 00000

YAMATO,
DUNSTAN'S
BASE IS
STRAIGHT
AHEAD.

TOGETHER,
WE HAVE
NOTHING
TO FEAR!

...MY DEAR
FRIEND?

WHY'S HE
DRESSED
LIKE THAT?!

K...



LET'S GO,
ULTIMO...

ULTIMO

Volume 10

Original Concept: Stan Lee
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SHONEN JUMP ADVANCED Manga Edition

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STAN LEE

"Greetings, True Believers! Your Man Stan here! Y'know, I've been mighty busy at POW! Entertainment, scripting spectacular stories and crafting creative characters for you, filming my award-winning "Stan's Rants" on my Premium YouTube Channel "Stan Lee's World of Heroes," and even receiving the first lifetime achievement award at The Geekies from my buddy Seth Green. But I still wanna take time to thank you all for reading *Ultimo*. It's proof that you POW! Patriots have the world's best taste! I'm betting you're enjoying it as much as I enjoy being a part of it.

Well, gotta get back to work now, but remember—wherever you go, whatever you do, you're one of the Proud, the Patriotic, the POWERful!"

Excelsior!
Stan Lee

STAN LEE

As a kid, Stanley Martin Lieber spent a lot of time dreaming up wild adventures. By the time he got to high school, he was putting his imagination to work writing stories at Timely, a publishing company that went on to become the legendary Marvel Comics. Starting with the *Fantastic Four*, Lee and his partner Jack Kirby created just about every superhero you can think of, including *Spider-Man*, the *X-Men*, the *Hulk*, *Iron Man*, *Daredevil* and *Thor*. Along the way, he wrote under many pen names, but the one that stuck was Stan Lee.

HIROYUKI TAKEI

Unconventional author/artist Hiroyuki Takei began his career by winning the coveted Hop Step Award (for new manga artists) and the Osamu Tezuka Cultural Prize (named after the famous artist of the same name). After working as an assistant to famed artist Nobuhiro Watsuki, Takei debuted in *Weekly Shonen Jump* in 1997 with *Butsu Zone*, an action series based on Buddhist mythology. His multicultural adventure manga *Shaman King*, which debuted in 1998, became a hit and was adapted into an anime TV series. Takei lists Osamu Tezuka, American comics and robot anime among his many influences.